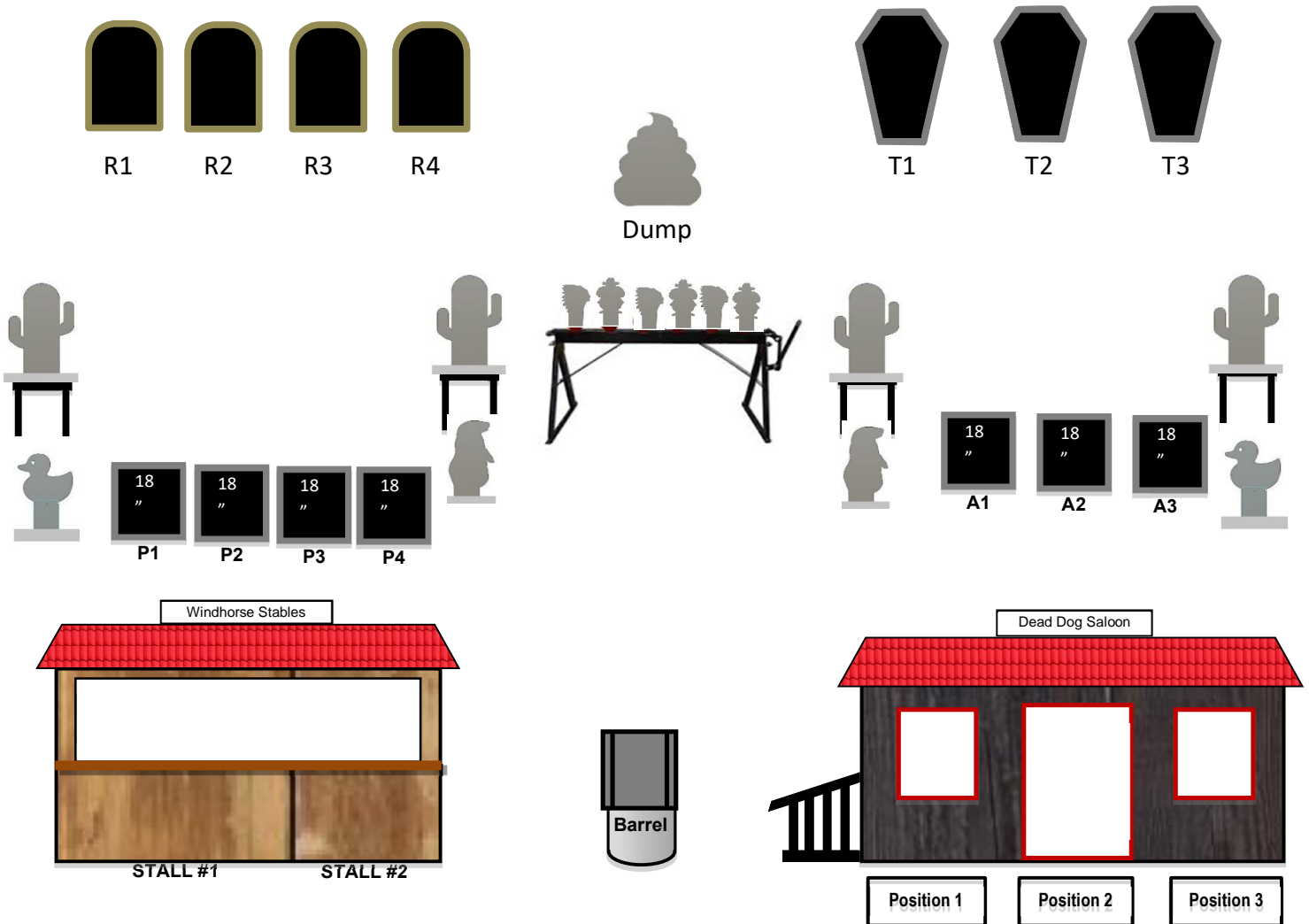


Cavalier Cowboys Match

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By: Major BS Walker

When watching westerns Hollywood depicts the main weapons of choice as the revolver or the lever action rifle. In reality, the double-barreled shotgun was the most widely owned gun. A shotgun was cheap compared to the revolver or the rifle so most could not afford that luxury. The majority of people migrating to the west were not good at shooting so the shotgun was more suited for their talents. People on wagon trains or homesteading depended on the shotgun to provide game to feed their families. Lawmen in the old west were quick to realize that bad guys would quickly change their tune when you had two barrels loaded with buckshot pointed at their faces. The shotgun might not be the gun that won the west but it is certainly one of the guns that helped tame the west.



Stage 1

RC/SO: Rifle-10, Pistols-10, Shotgun- 4+

Pistols holstered, Rifle staged in stall 2, Shotgun staged on the barrel

Start standing in bay 2 with hands at low surrender. When ready say Auh Buckshot. At the beep with rifle shoot the four R targets with a 3, 2, 2, 3 sweep starting from either end. Next, with pistols shoot the P targets with the same instructions as the rifle. Last, move to the barrel and with shotgun shoot the four KD's in any order.

Stage 2

RC: Rifle-10, Pistols-10, Shotgun- 6+ Shooting Order: Rifle not last

Pistols holstered, Rifle staged in stall 2 or barrel, Shotgun staged in stall 2 or Barrel

Start standing at barrel or stall 2 with hands on hat/head. When ready say Auh Buckshot. At the beep rifle on R targets from either position and pistols on P targets from stall 2

Rifle and pistol sequence is – 1,2,3,4 -1,2,3 -1,2 -1

Shotgun sequence is - shoot the two KD's left of stall 2 from stall 2 and the four at the barrel all in any order

Stage 3

RC/SO: Pistol-10, Rifle-10, Shotgun- 4+

Pistols holstered, Rifle and shotgun staged in stall 2

Start standing in stall 2 with hands on left and right walls. When ready say Auh Buckshot. At the beep with pistols shoot the P targets with a 2, 2, 1 sweep one from the left and one from the right. Can start from either end first. (ex. 1,1,2,2,3-4,4,3,3,2) Next, with rifle shoot the R targets with the same instructions as the pistols. Last, with shotgun shoot the two left KD's in any order then move to the barrel and shoot any two KD's in any order.

Stage 4

RC/SO; Rifle-10, Shotgun- 4+, Pistols-10

Pistols holstered, Rifle staged at position 2, Shotgun staged at position 1 or 3

Start standing at position 2 with hands touching doorframe. When ready say Your talking Buckshot now. At the beep with rifle shoot the three T targets with triple taps then place the last round on the center target. Quad tap OK. Next, move to shotgun and shoot the two KD's in any order at that window then move to the other window and repeat instructions. Last, move back to doorway and with pistols shoot the A targets with the same instructions as the rifle.

Stage 5

RC: Rifle-10, Pistols-10, Shotgun- 4+ Shooting Order- Rifle not last

All Guns staged at position 2, doorway

Start and stay at position 2 with hands at default. When ready say Your talking Buckshot now. At the beep, rifle on T targets and pistols on A targets Pistols can be restaged or holstered.

Rifle and Pistol sequence is – 1, 2, 1, 2, 3 – 3, 2, 3, 2, 1

Shotgun sequence is – from the doorway shoot the four KD's in any order.

Stage 6

RC: Rifle-10, Pistols-10, Shotgun- 4+ Shooting Order: Rifle not Last

Once again, all guns staged at position 2, doorway

Start and stay at position 2 with both hands touching the countertop. When ready say Your talking Buckshot now. At the beep, rifle on T targets and pistols on A targets

Rifle and Pistol sequence is – alternate four rounds on the two outside targets, double tap the center target then alternate the last four rounds on the two outside targets.

Shotgun sequence is – from doorway shoot the four KD's in any order