



# CAVALIER COWBOYS

Wednesday April 12, 2023

Stages by: Bingo Montana

Besides Miss Kitty's saloon The Long Branch, what are the names of some other saloons mentioned in the Radio/TV series Gunsmoke?

Shoot stages 4, 5, & 6 to find out!



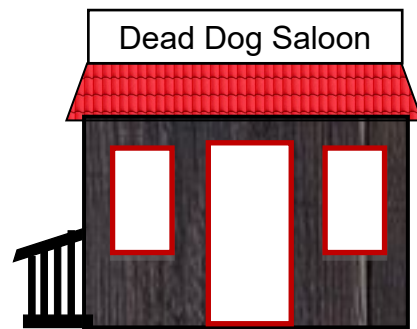
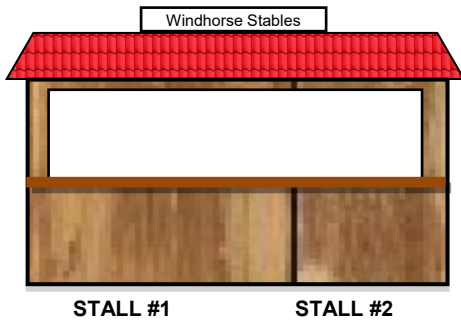
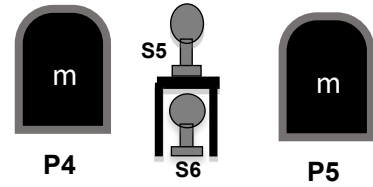
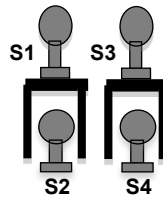
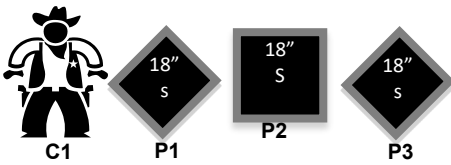
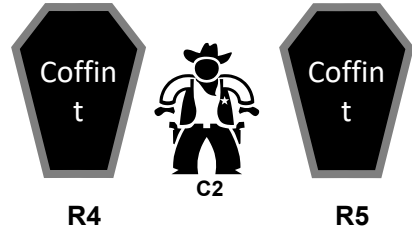
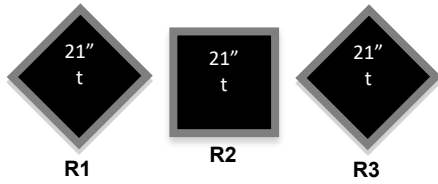
## Cavalier Cowboys - Club Match Rules & Conventions

- SASS Rules: All SASS Rules are in affect; unless documented herein, addressed during the Shooter Safety Meeting or specifically stated in the stage directions for a given stage.
- SASS Stage Conventions: All SASS Stage Conventions are in effect, unless specifically stated in the stage directions for a given stage.
- Total Time Scoring: All Cavalier Cowboys matches will use Total Time Scoring.
- Safety Officer: Every shooter present is a Safety Officer and has the responsibility to identify, declare and diligently prevent all safety infractions.
- Round Over Berm: A rifle or pistol round over the berm is a Match Disqualification.
- "No Alibi": All Cavalier Cowboy matches are "no alibi" matches. *"Once the first round goes down range, the competitor is committed to the stage and must finish the stage to the best of his or her ability."*
- Ear & Eye Protection: Ear and Eye Protection is mandatory for all shooters and spectators.
- Ground Targets: Targets positioned on/near the ground may only be shoot at with the shotgun. Ground Targets shoot at with a rifle or pistol round will result in a Minor Safety Violation.
- Shotgun Knockdown Misses: Unless specifically stated in the stage directions for a given stage and pursuant to SASS rules, all shotgun knockdown targets may be reshot at until down, aka "Comstock Rule".
- Shotgun Shot Size: Shot size must be number 7 ½ lead birdshot or smaller (no steel or plated shot).
- Loading on the Move: Loading on the move is permitted pursuant to SASS rules.
- Drawing on the Move: Drawing on the move is permitted pursuant to SASS rules.
- End of Stage: Unless otherwise directed by a Range Officer, after a stage has been completed the shooter will safely retrieve rifle, shotgun, and pistols and move them to the unloading table. The shooters firearms will not leave the unloading table until they have been verified "cleared" by a Range Officer.
- Coaching: Any shooter who does not want to receive coaching must state their preference at the beginning of each stage. "Proper coaching or no coaching at all is not considered RO Interference and therefore will never be grounds for a reshoot. Improper coaching that either impedes the shooter's progress or results in a procedural penalty may be grounds for a reshoot."
- Motorized Vehicles: All motorized vehicles must be operated and parked in designated areas and may not enter pedestrian only areas.
- New Shooters: New Shooters who have never shot a SASS match before must observe one full match prior to shooting their first match, to ensure the shooter is familiar with match procedures and safety requirements. For their very first match, new shooters will be assigned a "mentor", an experienced SASS shooter, to assist and coach them through the match.

### **The Spotters Creed:**

**If you know that it's a Hit...It's a Hit  
If you know that it's a Miss...It's a Miss  
If you think it's a Hit...It's a Hit  
If you think it's a Miss...IT'S A HIT  
Benefit of the doubt always goes to the shooter**

Stages 1-6 Diagram (Bay 1, Range 3)



### **Stage: 1**

**RC/SO: Shotgun – 4 +, Rifle – 10, Pistols – 5 each**

**Shotgun staged on barrel, Rifle staged in stall 2, Pistols holstered**

**Starting Position: At Barrel with hands at default**

**Shooter may indicate ready by saying: “I’m just warming up now!”**

**“AT THE BEEP”**

1. With Shotgun from barrel shot KD’s S1-S4 in any order.
2. Next move to stall 2 and with Rifle shoot R1 – R3 with a triple tap sweep starting on either end, then single tap R2. E.g., R1, R1, R1, R2, R2, R2, R3, R3, R3, R2.
3. Last with Pistols shoot P1 – P3 with the same instructions as Rifle.

### **Stage: 2**

**RC/SO: Rifle – 10, Pistols – 5 each, Shotgun – 4+**

**Rifle staged in Stall 2, Pistols holstered, Shotgun staged safely**

**Starting Position: At Stall 2 with hands at default**

**Shooter may indicate ready by saying: “I’m warmed up now!”**

**“AT THE BEEP”**

1. With Rifle from stall 2 shoot R1- R3 by triple tapping the center target, double tapping one of the outside targets, triple tap center target, and double tapping the other outside target. E.g., R2, R2, R2, R1, R1 - R2, R2, R2, R3, R3.
2. Next with pistols shoot P1 – P3 with same instructions as rifle.
3. Last move to the barrel and with shotgun shoot KD’s S1 – S4 in any order.

### **Stage: 3**

**RC/SO: Shotgun 4+, Rifle – 9, Pistols 5 each**

**Shotgun held open, empty, and pointed safely downrange, Rifle staged in stall 2, Pistols holstered**

**Starting Position: At the Barrel holding shotgun open, empty and pointed safely downrange**

**Shooter may indicate ready by saying: “Captain Underpants? Never heard of him!”**

**“AT THE BEEP”**

1. With shotgun from the Barrel shoot and KD’s S1 – S4 in any order, make shotgun safe on barrel.
2. Move to Stall 2 and with rifle shoot R1 – R3 in this order: R1, R2, R2, R3, R3, R3, R2, R2, R1.
3. With Pistols shoot P1 – P3 with the same instructions as Rifle, then shoot the hat off C1 with your tenth round.

#### **Stage: 4**

**RC: Rifle – 10, Pistols – 5 each, Shotgun 2+**

**SO: Rifle not last**

**Pistols holstered, Rifle and Shotgun staged in doorway**

**Starting Position: In doorway with hands at default (Stand and Deliver from Doorway)**

**Shooter may indicate ready by saying: “This isn’t the El Dorado!”**

**“AT THE BEEP”**

- Rifle: shoot R4 & R5 with an alternating progressive sweep starting on either end, e.g., R4, R5, R5, R4, R4, R4, R5, R5, R5, R5.
- Pistols: Shoot P4 & P5 with the same instructions as the Rifle.
- Shotgun: Shoot KD’s S5 & S6 in any order.

#### **Stage: 5**

**RC: Rifle – 10, Pistols – 5 each, Shotgun 4+,**

**SO: Rifle not last**

**Pistols holstered; Rifle and Shotgun staged safely**

**Starting Position: Start at any Saloon position with hands at default**

**Shooter may indicate ready by saying: “Meet me at the Oasis!”**

- Rifle: from doorway shoot R4 & R5 with alternating double taps starting on either end.
- Shotgun: from left window shoot KD’s S3 & S4 in any order and from right window shoot KD’s S5 & S6 in any order. Yes, you can split shotgun.
- Pistols: from doorway shoot P4 & P5 with alternating single taps starting on either end.

#### **Stage: 6**

**RC/SO: Rifle – 10+, Pistols – 5 each, Shotgun 2+**

**Pistols Holstered, Rifle and Shotgun staged in doorway (Stand and Deliver from doorway)**

**Starting Position: Start at doorway with hands at default**

**Shooter may indicate ready by saying: “It’s last call at The Gay Lady!”**

**“AT THE BEEP”**

1. With the Rifle shoot R4, R5, P4, P5, and C2 in the following order: R4, R4, R4, P4, P4, R5, R5, R5, P5, P5, then reload shoot the hat off C2, if you miss his big hat, reload again and give it another try. Second reloaded round fired does not count as a miss.
2. With Shotgun shoot KD’s S5 – S6 in any order.
3. With Pistols shoot P1, P2, R5, & R6 in the following order: R4, R4, P4, P4, P4 – R5, R5, P5, P5, P5.